

MIRCEA CANTOR

Born in 1977 in Oradea, Romania. Lives and works in Paris and Cluj Napoca, Romania. He studied at the Academia de Arta "Ion Andreescu", Cluj-Napoca, and went on with post-graduate studies at the École Regionale des Beaux Arts, Nantes, France.

SOLO EXHIBITIONS (SELECTION)

2009 *White sugar for Black days*, Yvon Lambert, Paris.

2008 *Seven Future Gifts*, Mucsarnok Kunsthalle, Budapest.
The need for uncertainty, Modern Art Oxford, Bristol Arnolfini, Bristol.

2007 *Ciel Variable*, FRAC Champagne Ardennes, Reims, France.

2006 *The Title Is the Last Thing*, Philadelphia Museum of Art.
Born to be Burnt, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy.

2005 *Deeparture*, Galerie Yvon Lambert, New York.

GROUP EXHIBITIONS (SELECTION)

2009 *Transmission Interrupted*, Modern Art Oxford, Oxford.

2008 28th Bienal de Sao Paulo, Sao Paulo.

2007 *Brave New Worlds*, Walker Art Center, Minneapolis.

Airs de Paris, Centre Pompidou, Paris.

Power Play, Artpace, San Antonio, USA.

2006 4th Berlin Biennial for Contemporary Art, Berlin.

2nd Bienal Internacional de Arte Contemporáneo de Sevilla.

2005 CCA Wattis, San Francisco.

2004 *Quick-sand*, De Appel, Amsterdam.

2003 50th Venice Biennale.